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ABSTRACT

This directory contains resource materials and listings of organizations, funding resources, and databases pertaining to cultural programs in rural American communities. A 67-item bibliography includes books, journals, and newspaper articles covering arts and crafts, humanities, music, festivals, theater, historic preservation, economic development, and funding for arts and humanities. Each entry contains title, author, publication date, publisher, periodical, a brief annotation, and, when appropriate, the National Agricultural Library call number. Also included are a listing of five regularly published journals and six audiovisuals concerning rural culture and the implementation of arts and humanities programs. Alternative information resources (state organizations, regional organizations, service organizations, and bibliographic databases) are also listed. Electronic mail access for interlibrary loan requests from the National Agricultural Library is explained. (LP)

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Rural Information Center Publication Series, No. 8

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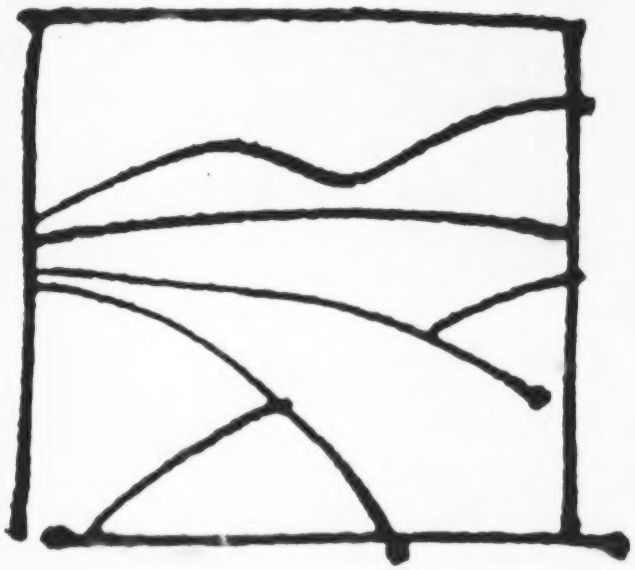

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Arts and Humanities Programs in Rural America

Compiled by Gemma Stapleton-Otway

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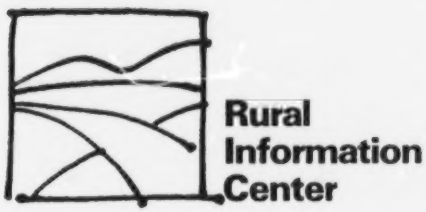
Rural Information Center Publication Series, No. 8



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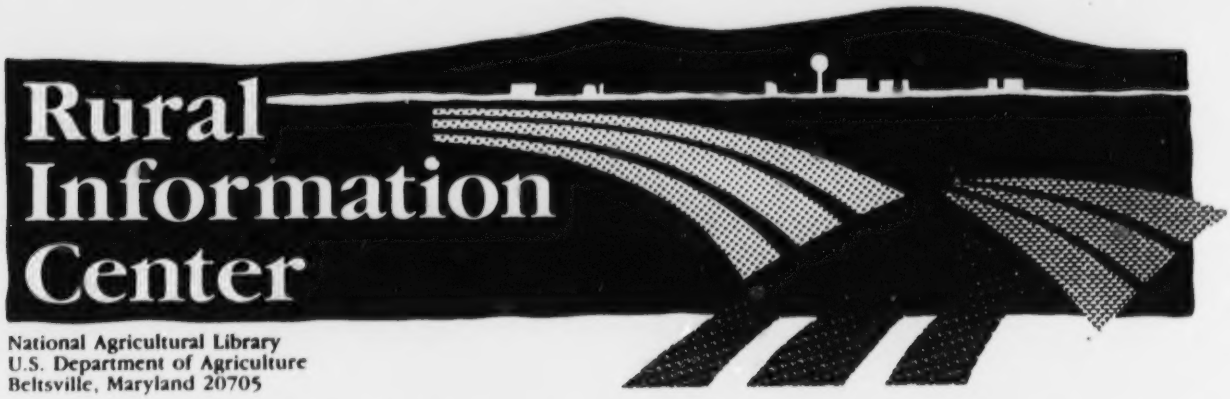

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The **Rural Information Center** (RIC) is a joint project of the Extension Service and the National Agricultural Library (NAL). RIC provides information and referral services to local government officials, community organizations, health professionals and organizations, cooperatives, libraries, businesses, and rural citizens working to maintain the vitality of America's rural areas. The Center combines the technical, subject-matter expertise of Extension's nationwide educational network with the information specialists and resources of the world's foremost agricultural library.

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This publication contains materials that is considered accurate, readable and available. The opinions expressed in this publication do not necessarily reflect the views of the United States Department of Agriculture. Inclusion of publications, audiovisuals, and software databases in this publication does not imply product endorsement.

INTRODUCTION

Americans living in rural towns and smaller communities depend upon arts and humanities programs to meet their cultural needs. Colleges, universities and the Extension Service provide rural arts programs which make an invaluable contribution toward meeting these needs. This publication provides information about the many groups of concerned citizens and volunteers who are active in cultural programs in rural communities.
This publication identifies arts and humanities programs which occur in rural America. In addition to listing bibliographic citations, this publication also includes organizations, funding resources, and audiovisuals.

BOOK, JOURNAL AND NEWSPAPER RESOURCES

Arts and Crafts

1

"Apple Kay's Creates Genuine Country Crafts." *Rural Enterprise*, Vol. 1(2), Winter 1987, pp. 7-9. NAL Call Number: HD2346.U5R8.

This article describes a Orleans, Nebraska home-based business. The enterprise employs fifty crafts people within the community.

2

"Arts and Crafts Give New Life to Andover." F. Evangelisti. *Small-town*, Vol. 18(2), September/October 1987, pp. 14-18. NAL Call Number: HT101.S52.

The village of Andover, New York thrives on an industry of small crafts. Located near Alfred University, which is recognized for its School of Ceramics, Andover benefits from revitalization through the efforts of the community leaders to establish joint ventures, encourage capital investment and enlist local experts.

3

The Arts Workshop of Rural America: a Study of the Rural Arts Program of the Agricultural Extension Service. Marjorie Patten. New York, NY: AMS Press, 1967. 202 pp. NAL Call Number: S533.P37.

This book documents the contributions of the Agricultural Extension Service in developing rural arts programs. The author investigates the impact of these programs on farming communities and the efforts by many groups to ensure that culture remain alive in agriculture. These programs have served as models for contemporary approaches to rural development and cultural growth.

4

"Celebrating Rural Genius: a Valuable Natural Resource Lies Unknown, Undiscovered and Untapped." P. Overton. *Missouri Community*, Vol. 1(3), 1990, pp. 1-2.

Arts programs in rural communities bring people together by removing racial and inter-generational barriers to communication. Cultural development groups and agencies active at the rural community level work together to promote these programs.

5

"Change and Tradition in Lancaster County Quilt Making." E. W. Granick. *Magazine Antiques*, Vol. 138(4), October 1990, pp. 766-775.

6

"Do the Arts Make a Difference in Local and State Economies?" M. J. DiNoto. *Northwest Report*, (10), 1990, pp. 10-12.

This article describes a two year study conducted in Idaho which explores the work of many small non-profit arts organizations located throughout the state. The study finds that, although there are limited resources, arts programs continue to survive due to community support and volunteer work.

7

"Good Thunder on a Minnesota Grain Elevator." A. F. Christenson. *American Vision*, Vol 3(3), June 1988, pp. 16-20. NAL Call Number: E185.5.A5.

8

"Grandmother's Flower Garden: the Quilts of Sadie Ida Christian Laycock." M. L. Selders and Y. J. Milspaw. *Pennsylvania Folklife*, Vol. 35(1), 1985, pp. 2-12

9

"Handmade in Vermont." J. Friedrich. *House Beautiful*, Vol. 130(6), June 1988, pp. 30-39. NAL Call Number: 296.8 H81.

The state of Vermont is almost unique for its long history and sustained efforts in cultivating craft industries. Focuses on both the industrial and domestic craft-making enterprise and points out how the industry is supported and developed across the state.

10
"Haywood Crafting a Brighter Future for Students." *The Real Story*, Vol. II, Chap. 1, Fall 1989, 6 pp.

Haywood Community College in Clyde, North Carolina provides a program teaching the fundamentals of crafting and its marketing aspects. An advisory group of mentors from small businesses, art galleries, and bookstores provide feedback on the program.

11
"Home-based Enterprise Development and Crafts Marketing." M. Saylor. In *National Rural Entrepreneurship Symposium. SRDC Series,* (97). Mississippi State, MS: Southern Rural Development Center, August 1987, pp. 57-70. NAL Call Number: HT401.S72.

Home economists at the Pennsylvania Extension Service finds that most people involved in crafts already possess technical skills and are more interested in learning marketing techniques and management. As a result they are helping craftspeople to form their own networks and organizations. Courses in leadership training and quality control are offered as well as workshops featuring successful craftspeople.

12
Libraries and the Arts & Humanities. Charles G. Bolte. Syracuse, NY: Gaylord Professional Publications, 1977. 238 pp. NAL Call Number: Z716.5.B64.

This book explores the types of potential relationships that can develop between libraries and Arts and Humanities agencies to promote culture in small communities. As a guide to grantsmanship, it provides information on available assistance, cultural outreach programs and case studies of library programs.

13
"Out of the Woods: New Frontiers for Rural Communities." R. L. McMackin. *Penn State Agriculture,* Winter 1988, pp. 12-14, 16-21. NAL Call Number: S451.P5P45.

An Extension home economist offers a series of workshops involving a group of talented people from Old Bedford Village, Pennsylvania. Participants explore new ways to improve their craft and promote their products. A craft guild which promotes two shows a year has also been established.

14
"Past's Presence." L. Lantos. *Missouri Community,* Vol. 1(3), September 1990, pp. 17-23.

Many small towns in Missouri revive the past through festivals, early American crafts, genealogical research and museums. There are over 250 organizations sponsoring community arts programs. This article includes the names and addresses of some arts organizations and funding agencies located in Missouri.

15
Pollyanna in the Brier Patch: the Comm ·ity Arts Movement. Joseph Golden. Syracus· Y: Syracuse University Press, 1987. 190 pp.

This is a collection of case studies of local community arts agencies which are revitalizing their communities. High school plays, recitals, and touring theater groups enrich the quality of life in small towns.

16
The Road Map to Success: a Unique Development Guide for Small Arts Groups. Roger L. Clifton, Richard L. Reinert and Louise K. Stevens. Boston, MA: Massachusetts Cultural Alliance, 1988. 173 pp.

This book is directed toward managers of small cultural organizations. It demonstrates the need for setting goals for organization development. A series of review questions are included in the appendix.

17
"The Role of Rural Fine Arts Colleges in the Age of Electronic Culture." S. H. Barnes. *Small Town,* Vol. 18(5), 1988, pp. 14-21. NAL Call Number: HT101.S52.

Discusses the role of rural fine arts colleges in providing cultural enrichment to nearby communities. Eastern New Mexico University functions as a center of culture through the efforts of its College of Fine Arts and Dance.

18
"The Role of the Arts in Community Vitality." R. M. Close. *Northwest Report,* (4), Fall 1987, pp. 18-20.

Discusses the enriching influence of the arts on rural life and funding of arts and humanities programs. Points out that changes in tax law limits charitable donations by private citizens, so organizations must work harder to raise funds.

19
"A Sculpture Garden Comes to a Minnesota Town." M. E. Leach and I. Masterson. *Small Town*, Vol. 12(3), 1981. pp. 13-17. NAL Call Number: HT101.S52.

Owatonna, Minnesota, population 18,000, combines plants, objects of art and furniture in the design of its public parks and roadways. The garden exemplifies an innovative approach to community beautification effort.

20
"Talk of the Mountain." P. Aufderheide. *Progressive,* Vol. 54(4), April 1990, pp. 34-36.

21
"The Town that Crafts Built." N. H. Belcher. *Travel & Leisure*, Vol. 17(3), March 1987, pp. S2-S7.

Humanities

1
"Mills, Wyoming, Explores Its Past: the History Is in the People." S. Kurtz. *Small Town*, Vol. 18(6), 1988, pp. 10-15. NAL Call Number: HT101.S52.

A grant from the State Historic Preservation Office supports a local history project in Mills, Wyoming. The strong community spirit of its volunteers helps to preserve the history of this rural town.

2
On Doing Local History: Reflections on What Local Historians Do, Why, and What It Means. Carol Kammen. Nashville, TN: American Association for State and Local History, 1986. 184 pp.

3
"Small Town Missouri: the Youth as Historians." M. Ohman. *Small Town*, Vol. 18(4), 1988, pp. 4-7. NAL Call Number: HT101.S52.

A project entitled "Town Puzzles: Putting the Pieces Together" is sponsored by the Department of Community Development at the University of Missouri-Columbia, and funded by the National Endowment for the Humanities Youth Projects. The purpose of the project is to create an awareness and sensitivity to the local cultural environment.

4
Trends in Humanities Programming. Bernard Vavrek and Loralyn Whitney editors. Clarion, PA: Clarion University of Pennsylvania, Center for the Study of Rural Librarianship, 1984. 71 pp. NAL Call Number: Z675.V7T7.

This report discusses funding that is available through the National Endowment for the Humanities for rural library projects. Examples of projects and funds granted are examined by the participants of a workshop.

Music

1
"The Band Plays on: Keeping Time in Temple with America's First Town Band." Judith Horstman. *Country Journal*, Vol. 16, July/August, 1989, pp. 43-48. NAL Call Number: S521.C65.

Focuses on the history and current activities of one of America's oldest town bands. Emphasizes the history of band-concerts and the role the have played in community activities over the years. Discusses how local band-concerts are still active and integral to communities in present day cities and towns.

2
"Banding Together." L. Lantos. *Missouri Community*, Vol. 1(3), 1990, pp.7-9.

Roanoke, Missouri attracts visiting musicians from neighboring towns once a year to a band concert. The concert provides a social gathering place for the community.

3
"Banjos in the Barn." W. Daniel. *Americana*, Vol. 17(1), March 1989, p. 11.

4
"The Cheboygan Municipal Opera House Regains Its Title: the Leading Lady of Northern Michigan." J. E. Muschell. *Small Town*, Vol. 19(1), 1988, pp. 5-9. NAL Call Number: HT101.S52.

This is an account of the restoration of a dilapidated opera house by members of the community. A sense of community pride is increasing among the townspeople involved in the project. Since the opening of the opera house, the town of 20,000 inhabitants have enjoyed a variety of attractions including the Detroit Symphony, the Indianapolis Ballet, and acrobats from Peking.

5
"Class Sparks High Interest." M. Mamminga. *Chicago Tribune*, February 24, 1991, sec. 18D, col. 1, p. 3.

6
"Four Nights of Jazz in Moscow (Idaho)." S. Lyons. *Saturday Evening Post*, Vol. 262(4), May 1990, pp. 64-65.

7
"Have Steinway, Will Travel." E. Kiester. *Reader's Digest*, Vol. 138, May 1991, pp. 11-16.

8
"Night at the Opry." N. Burleigh. *Chicago Tribune*, July 8, 1990, sec. 10, p. 14.

Festivals

1
"Celebrations and Festivities in the Pinelands National Reserve. S. Samuelson. *New Jersey Folklife*. 12, 1987, pp. 32-37.

2
"A Description of the Texas Experience in Organizing and Working with Festival and Event Clientele and the Texas Festivals Association." C. E. Watts. In *Using Tourism and Travel as a Community and Rural Revitalization Strategy*. John Sem, editor. St. Paul, MN.: University of Minnesota, Minnesota Extension Service, Tourism Center, 1989, pp. 166-173. NAL Call Number: G155.U5N3 1989.

A brief article in the Proceedings of a National Cooperative Extension Workshop on promoting travel and tourism. The purpose of this article is to describe a model employed by the Texas Agricultural Extension Service for their efforts in working with festival and event clientele. Examines networking, workshop, promotion and consultation strategies. Provides a five pronged approach for assisting fair, festival and, event managers.

3
"Ellisville, Illinois on Parade: a Small-Town Holiday. (July fourth celebration)." A. H. Malcolm. *New York Times*, July 5, 1986, Vol. 135, col. 1, pp. 6(N), 6(L).

4
"Festival Management: a Case Study Perspective." W. Frisby and D. Getz. *Journal of Travel Research*, Vol. 28(1), Summer 1989, pp. 7-11.

The economics of festival management is examined in this article. Festival organizers and tourism agencies face a variety of problems during the design and implementation stages festival management. The author provides recommendations for solving these problems.

5
"Festivals and Special Events." P. Thompson and R. Perdue. *Journal of Physical Education, Recreation & Dance*, Vol. 58(4), pp. 54-56.

6
"Georgia Mountain Fair Losing Its Folksy Feel." J. Harmon. *Atlanta Constitution*, August 1, 1990, sec. F, col. 2, p. 1.

7
"How Arnold Nelson's Trip Home Goosed a Small Town's Festival." S. Johnson. *Chicago Tribune*, November 3, 1989, sec. 5, col. 1, p. 1.

8
The Neshoba County Fair: Place and Paradox in Mississippi. Robert Craycroft. Jackson, MI: University Press of Mississippi, 1989. 136 pp.

This book describes a county fair which started in 1889 in a small Mississippi town. Preparations for the fair which commences on the Fourth of July each year and culminates in a seven-day event in August is summarized.

9
"A Step Ahead." J. Besson. *Missouri Community*, Vol. 1(4), 1991, pp. 15-19.

Jamesport, a rural town in Missouri, hosts a series of festivals throughout the year which highlight the area's heritage and Amish traditions.

10
"The Town That Time Almost Forgot." D. Dailey. *Missouri Community*, Vol 1(1), 1990, pp. 18-23.

This article describes the efforts of the residents of Bethel, Missouri, population 132, to preserve their heritage. The town has its origins in the colonial period and is listed on the National Register of Historic Places.

11
"Urban Highways and Folk Songs." R. Baschus. *Christian Science Monitor*, April 6, 1990, col. 3, p. 16.

Theater

1
"Christmas Theater in the West's Small Towns: Dickens, Dylan Thomas, Menotti and more." *Sunset Magazine*, Vol. 175, December 1985, pp. 44-46. NAL Call Number: 110 S87.

Many small towns celebrate Christmas with performances of popular plays. Tickets are priced slightly above the cost of a movie to encourage attendance.

2
"Curtain Time! For Thirty Weeks a Year, the Acting Company, a Professional Repertory Company, Plays to Small Towns Across America." M. Hofferber. *Blair & Ketchum's Country Journal*, Vol. 13, May 1986, pp. 55-61. NAL Call Number: S521.C65

Describes the experiences of a repertory group which travels thirty weeks a year and performs in local festivals and public events around the country. Examines the diversity of performance modes and life behind the scenes for a traveling performance group. Includes insights and thoughts from the performers on what it is like to travel so frquently and change performance modes and material so often. Illustrates the logistics and mobility demands faced by such a touring group.

3
"A Hometown Bank Brings Theater to Pulaski, Tennessee," M. W. Caudle. *Small Town*, Vol. 19(1), 1988, pp. 10-15. NAL Call Number: HT101.S52.

Pulaski, Tennessee, population 7,000, has a project promoting a local theater. The idea, originated by the town's bank manager, promotes the bank's image in the community. Employees of the bank and community groups work together to produce popular plays. The performances attract local residents and out of town visitors.

4
"Road Show Revives Century-Old Tradition." R. Boardman. *Christian Science Monitor*, October 2, 1989, col. 1, p. 13.

5
"Theatre-Small-Town Spree." C. Edwards. *Spectator*, Vol. 260(8329), pp. 37-39.

Historic Preservation

1
"Design Michigan Creates a Community Design Advisory Program." J. Williamson. *Small Town*, Vol. 18(2), 1987, pp. 4-13. NAL Call Number: HT101.S52.

This project, beginning in 1976, brings together government, business, and community agencies and organizations under the aegis of the Cranbrook

Academy of Art in Bloomfield Hills, Michigan. Professionals employed with the project utilize the concepts of architecture, interior design, landscaping, and graphic design to demonstrate effective community design strategies. Support centers including the local library, a hotline and a design center have been established in the community.

2
"Developing a Downtown Design Assistance Program in Pullman, Washington." B. Ryder and K. Gray. *Small Town,* Vol. 18(5), 1988, pp. 4-13.

This is a case study of a downtown renovation and historic preservation project in Pullman, Washington. The city council, Washington State University and a number of civic groups are involved in this joint venture.

3
Historic Preservation in California: a Handbook for Local Communities. Prepared by Les-Thomas Associates. Sacramento, CA: California Department of Parks and Recreation, 1986. 88 pp.

This handbook documents a number of local, state and federal preservation programs in the state of California. The author discusses some problems associated with historic preservation. Each section of the handbook includes names and addresses of information sources.

4
"Interpreting and Enhancing Townscape: Appealing to the Landscape of the Mind." R. L. Fleming. *Small Town,* Vol. 12(3), 1981, pp. 18-24. NAL Call Number: HT101.S52.

The author encourages those planning public refurbishing projects to involve artists and artisans in the design process and to utilize historical architectural design models.

5
Keeping Time: the History and Theory of Preservation in America. William J. Murtagh. New York, NY: Sterling Pub., 1990. 237 pp.

The author traces the history of the preservation movement in the United States from the early 19th century to the present. Some of the topics discussed are historic houses, outdoor museums, historic districts, rural and small town preservation, archaeology and landscape preservation. Also includes a historic chronology, a glossary and a bibliography.

6
"The Role of Local Planning in the Preservation of Historic Districts: Case Studies from Washington State." D. Hall. *Small Town*, Vol. 21(4), 1991, pp. 12-24. NAL Call Number: HT101.S52.

Suggests that successful preservation depends upon private initiative, local government administration, state and federal law, and grassroots action. The article presents case histories of the preservation of a urban commercial center, a neighborhood, a small town and a rural cultural landscape. Various local planning techniques, trends and challenges to historic preservation are featured.

Economic Development

1
"Crafts, Wine, Antiques, Cheesecake...It's Hopland, Right on U.S. Highway 101." Anonymous. *Sunset,* Vol. 186(5), May 1991, pp. 40-41.

2
"Helen, Georgia: the Germans Are Coming." S. Mills. *Saturday Evening Post,* Vol. 260(7), October 1988, pp. 68-69.

3
"Jackson Hole: a New Frontier in the Old West." R. John Pietschmann. *Bon Appetit*, Vol. 35(8), August 1990, pp. 28-43.

4
"Road Show Revives Century-Old Tradition." R. Boardman. *Christian Science Monitor*, October 2, 1989, col. 1, p. 13.

5
"Rural Tourism: Special Marketing for a Special Place." M. Jones. *Rural Development News*, Vol. 14(4), 1990, pp. 4-5.

This article highlights five steps that can be used to promote rural areas. Marketing strategies to encourage tourism and diversify the economy are presented.

6

"Some Economic Implications of Local Craft Festivals in Rural Communities." V. J. Alexander and J. M. Broder. *Research Report*, (450). Athens, GA: University of Georgia, College of Agriculture, Experiment Stations, July 1984. 14 pp.
NAL Call Number: S51.E22.

This report identifies the characteristics of craft festivals in rural Georgia. It assesses their revenue generating potential and reveals those factors which contribute to a successful festival.

7

"The Tale of Two Towns: Using Tourism to Revitalize Iowa's Small Communities." C. Fleming. *Small Town*, Vol. 19(2), 1988, pp. 22-24. NAL Call Number: HT101.S52.

8

"Tourism and Craft Marketing: Enhancing Rural Economic Development." M. Littrell and R. Reilly. *Rural Development News*. Vol. 15(1), February 1991, pp. 6-7. NAL Call Number: HN79.A14 R87.

The authors recognized the potential for craft marketing and developed mail surveys targeted to craft producers, craft retailers, and tourists. Findings and recommendations are discussed.

Funding for Arts and Humanities

1

Cash In! Funding and Promoting the Arts. Alvin H. Reiss. New York, NY: Theatre Communications Group Inc., 1986. 230 pp.

This study of nonprofit fund raising techniques, includes case histories of successful arts projects. Names and addresses of organizations are listed in an appendix.

2

Tourism USA: Guidelines for Tourism Development. University of Missouri, Department of Recreation and Park Administration, University Extension. Columbia, MO: The University, 1986. 227 pp.

This publication is a useful source of information for planners and developers. Although the emphasis is on tourism, many of the same guidelines and techniques can be adapted to arts and humanities programs. Sections on marketing and sources for financial assistance are included.

3

Design Arts: Application Guidelines Fiscal Year 1991. National Endowment for the Arts. Washington, DC: The Endowment, 1990. 38 pp.

The National Endowment for the Arts funds projects which promote design as an art form, embracing aesthetic, economic, and utilitarian factors. Individuals and organizations can apply using the guidelines described in this booklet.

4

Expansion Arts: Application Guidelines Fiscal Years 1990 and 1991. National Endowment for the Arts. Washington, DC: The Endowment, 1989. 34 pp.

Grants for the expansion of rural arts programs are available through state art agencies. This booklet details the application guidelines for these funds.

5

Guide to the National Endowment for the Arts. National Endowment for the Arts. Washington, DC: The Endowment, 1990. 81 pp.

This is a guide to the types of funding available through the Endowment. It describes the purpose of each program and lists the agencies through which individuals and organizations must apply.

JOURNALS AND AUDIOVISUALS

Journals

1
Agriculture and Human Values
Humanities and Agriculture
243 Arts and Sciences Building
Department of Philosophy
University of Florida
Gainesville, Florida 32611
904-393-1991

2
Missouri Community
Missouri Rural Innovation Institute
529 Clark Hall
University of Missouri System
Columbia, Missouri 65211
314-882-5859

3
PennState Agriculture
Editor, Penn State Agriculture
The Pennsylvania State University
401 Agricultural Administration
University Park, PA 16802
814-238-8941

4
Rural Enterprise
N80 W12878 Fond du Lac Ave.,
P. O. Box 878
Menomonee Falls, WI 53051
414-255-0100

5
Small Town
Small Towns Institute
P. O. Box 517
Ellensburg, Washington 98926
509-925-1830

Audiovisuals

1
Arts Alive. Bloomington, IN: Agency for Instructional Technology, 1984. 1 videocassette (Beta, VHS, 3/4 U), 15 minutes.

2
Arts and Crafts. Northern Michigan University. Lincoln, NE: Great Plains National Instructional Television Library, 1980. 1 videocassette (Beta, VHS, 3/4 U), 30 minutes.

3
Arts & Crafts Video Workshops. Petaluma, CA: Victorian Video Productions, 1988. 1 videocassette (VHS), 100 minutes.

4
Country Crafts. Shawnee Mission, KS: RMI Media Productions Inc, 1984. 1 videocassette (VHS, 3/4 U), 60 minutes.

5
Handcrafted in America. Evanston, IL: Journal Film Inc, 1979. 1 videocassette (Beta, VHS, 3/4 U), 15 minutes.

6
Tell Me a Story, Sing Me a Song. Head Waters TV. Whitesburg, KY: Appalshop Films, 1985. 1 videocassette (Bets, VHS, 3/4 U), 28 minutes.

ALTERNATIVE INFORMATION RESOURCES

State Organizations

ALABAMA

ARTS & HUMANITIES

Executive Director
Alabama State Council on the Arts & Humanities
1 Dexter Avenue
Montgomery, AL 36130
205-261-4076

HISTORIC PRESERVATION

Executive Director
Historical Commission
725 Monroe Street
Montgomery, AL 36130-5101
205-261-3184

ALASKA

ARTS & HUMANITIES

State Council on the Arts
619 Warehouse Avenue, Suite 220
Anchorage, AK 99501
907-279-1558

FEDERAL FUNDING/GRANTMAKING

Grants Officer
Alaska State Council on the Arts
619 Warehouse Avenue, Suite 220
Anchorage, AK 99501
907-279-1558

HISTORIC PRESERVATION

Executive Director
Alaska Historical Commission
Old City Hall, Suite 207
524 West 4th Avenue
Anchorage, AK 99501
907-274-6222

ARIZONA

ARTS & HUMANITIES

Arizona Commission on the Arts
417 West Roosevelt Street
Phoenix, AZ 85003
602-255-5882

HISTORIC PRESERVATION

Historic Preservation Officer
State Parks Board
1688 West Adams, Room 106
Phoenix, AZ 85007
602-255-4174

ARKANSAS

ARTS & HUMANITIES

The Heritage Center
225 East Markham, Suite 200
Little Rock, AR 72201
501-324-9337

HISTORIC PRESERVATION

Director, Historic Preservation
The Heritage Center
225 East Markham Street
Little Rock, AR 72201
501-324-9337

CALIFORNIA

ARTS & HUMANITIES

California Arts Council
1901 Broadway, Suite A
Sacramento, CA 95818
916-739-3186

HISTORIC PRESERVATION

Office of Historic Preservation
1020 O Street
Sacramento, CA 95814
916-445-8006

COLORADO

ARTS & HUMANITIES

Colorado Council on the Arts & Humanities
Department of Higher Education
750 Pennsylvania Street
Denver, CO 80203-3699
303-894-2617

HISTORIC PRESERVATION

Department of Higher Education
Colorado Heritage Center
1300 Broadway
Denver, CO 80203
303-866-2136

CONNECTICUT

ARTS & HUMANITIES

Connecticut Commission On The Arts
227 Lawrence Street
Hartford, CT 06106
203-566-4770

HISTORIC PRESERVATION

Historical Commission
59 South Prospect Street
Hartford, CT 06106
203-566-3005

DELAWARE

ARTS & HUMANITIES

Delaware Division of the Arts
State Office Building
820 North French Street
Wilmington, DE 19801
302-571-3540

HISTORIC PRESERVATION

Director, Historical & Cultural Affairs
Department of State
P. O. Box 1401
Hall of Records
Dover, DE 19903
302-736-5313

DISTRICT OF COLUMBIA

ARTS & HUMANITIES

Commission on the Arts and Humanities
410 Eighth Street, N.W
Fifth Floor
Washington, DC 20004
202-724-5613

HISTORIC PRESERVATION

Department of Consumer and Regulatory Affairs
614 H Street N.W., Room 307
Washington, D.C. 20001
202-727-7360

FLORIDA

ARTS & HUMANITIES

Director, Division of Cultural Affairs
Florida Department of State
The Capitol
Tallahassee, FL 32399-0250
Department of State
904-487-2980

HISTORIC PRESERVATION

Chief Historic Museum
Department of Archives History & Record Management
R.A. Gray Bldg., Rm. 303
Tallahassee, FL 32301
904-488-1480

GEORGIA

ARTS & HUMANITIES

Georgia Council for the Arts
2082 East Exchange Place
Suite 100
Tucker, GA 30084
404-493-5780

HISTORIC PRESERVATION

Department of Natural Resources
205 Butler Street, S.E.
1352 East Tower
Atlanta, GA 30334
405-656-2754

HAWAII

ARTS & HUMANITIES

State Foundation on Culture & the Arts
335 Merchant Street, Room 202
Honolulu, HI 96813
(808) 548-4145

IDAHO

ARTS & HUMANITIES

Commission on the Arts
304 West State Street
c/o Statehouse Mail
Boise, ID 83720
208-334-2119

ILLINOIS

ARTS & HUMANITIES

Illinois Arts Council
State of Illinois Center
100 West Randolph, Suite 10-500
Chicago, IL 60601
312-814-6750

HISTORIC PRESERVATION

Historic Preservation Agency
Old State Capitol, Level 2
Springfield, IL 62701
312-939-5547

INDIANA

ARTS & HUMANITIES

Indiana Arts Commission
402 West Washington Street
Room 072
Indianapolis, IN 46204-2741
317-232-1268

HISTORIC PRESERVATION

Indiana Historical Bureau
140 North Senate Avenue, Room 408
Indianapolis, IN 46204
317-232-4705

IOWA

ARTS & HUMANITIES

Director of Partnership Programs
Iowa Arts Council
Capitol Complex
1223 East Court Avenue
Des Moines, 50319
515-281-4451

HISTORIC PRESERVATION

Historic Department
East 12th Street & Grand
Des Moines, IA 50319
515-281-5113

KANSAS

ARTS & HUMANITIES

Kansas Arts Commission
Jayhawk Towers
Suite 1004
700 Jackson
Topeka, KS 66603
913-296-3335

HISTORIC PRESERVATION

State Historical Society
120 West 10th Street
Memorial Building
Topeka, KS 66612
912-296-3071

KENTUCKY

ARTS & HUMANITIES

Kentucky Arts Council
31 Foundation Place
Frankfort, KY 40601
502-564-3757

HISTORIC PRESERVATION

Director
Historical Society
Old Capitol Annex
P. O. Box H
Frankfort, KY 40602
502-564-3016

LOUISIANA

ARTS & HUMANITIES

Louisiana Department of Culture, Recreation, & Tourism
Division of the Arts
P.O. Box 44247
Baton Rouge, LA 70804
504-342-8180

HISTORIC PRESERVATION

Louisiana Department of Culture, Recreation, & Tourism
Historic Preservation
P. O. Box 44247
Baton Rouge, LA 70804
504-342-8180

MAINE

ARTS & HUMANITIES

Maine Arts Commission
Educational & Cultural Services
State House Complex
Station 25
Augusta, ME 04333
207-289-2724

HISTORIC PRESERVATION

Executive Director
Historic Preservation Commission
Department of Educational & Cultural Services
State House Complex, Station 25
55 Capitol Street
Augusta, ME 04333
207-289-2132

MARYLAND

ARTS & HUMANITIES

Maryland State Arts Council
15 West Mulberry Street
Baltimore, MD 21201
301-333-8232

HISTORIC PRESERVATION

Economic & Community Development Department
45 Calvert Street
Annapolis, MD 21401
301-757-9000

MASSACHUSETTS

ARTS & HUMANITIES

Executive Director
Massachusetts Cultural Council
80 Boylston Street
The Little Building, 10th Floor
Boston, MA 02116
617-727-3668

HISTORIC PRESERVATION

Historical Commission
80 Boylston Street
The Little Building
Boston, MA 02116
617-727-8470

MICHIGAN

ARTS & HUMANITIES

Michigan Council for the Arts
1200 Sixth Street
Detroit, MI 48226
313-256-3735

HISTORIC PRESERVATION

State Department
Treasury Bldg., 1st Floor
Lansing, MI 488918
517-373-6362

MINNESOTA

ARTS & HUMANITIES

Minnesota State Arts Board
432 Summit Avenue
St. Paul, MN 55102
612-297-2603

HISTORIC PRESERVATION

Historical Society
Historical Bldg.
690 Cedar Street
St. Paul, MN 55101
612-296-2747

MISSISSIPPI

ARTS & HUMANITIES

Director
Mississippi Arts Commission
239 North Lamar Street, 2nd Floor
Jackson, MS 39201
601-359-6030

HISTORIC PRESERVATION

Department of Archives & History
P. O. Box 571
Jackson, MS 39205
601-359-1424

MISSOURI

ARTS & HUMANITIES

Missouri State Council on the Arts
Wainwright Office Complex
111 North 7th Street, Suite 105
St. Louis, MO 63101-2188
314-340-6845

MONTANA

ARTS & HUMANITIES

48 North Last Chance Gulch
New York Block
Helena, MT 59620
406-443-4338

HISTORIC PRESERVATION

Historical Society
225 North Roberts
Veteran's Memorial Bldg.
Helena, MT 59620
406-444-7715

NEBRASKA

ARTS & HUMANITIES

Nebraska Arts Council
1313 Farnam-on-the-Mall
Omaha, NE 68102-1873
402-595-2122

HISTORIC PRESERVATION

Historical Society
P. O. Box 82554
1500 R St.
Lincoln, NE 68508
402-471-4745

NEW HAMPSHIRE

ARTS & HUMANITIES

Director
New Hampshire State Council on the Arts
Phenix Hall
40 North Main Street
Concord, NH 03301
603-271-2789

HISTORIC PRESERVATION

Department of Libraries, Arts, &
Historical Resources
105 Loudon Road
P.O. Box 856
Concord, NH 03301
603-271-3483

NEW JERSEY

ARTS & HUMANITIES

New Jersey State Council on the Arts
4 North Broad Street
Trenton, NJ 08625
609-292-6130

NEW MEXICO

ARTS & HUMANITIES

New Mexico Arts Division
224 East Palace Avenue
Santa Fe, NM 87501
505-827-6490

NEW YORK

ARTS & HUMANITIES

New York State Council on the Arts
915 Broadway
New York, NY 10013
212-614-2910

HISTORIC PRESERVATION

Commissioner
Historic Preservation Department
Office of Parks, Recreation &
Historic Preservation
Agency Bldg. No. 1
Empire State Plaza
Albany, NY 12238
518-474-0443

NORTH CAROLINA

ARTS & HUMANITIES

Department of Cultural Resources
Raleigh, NC 27601-2807
919-733-2821

HISTORIC PRESERVATION

Department of Cultural Resources
109 E. Jones Street
Raleigh, NC 27611
919-733-4763

NORTH DAKOTA

ARTS & HUMANITIES

Executive Director
North Dakota Council on the Arts
Suite 606, Black Building
Fargo, ND 58102
701-239-7150

OHIO

ARTS & HUMANITIES

Ohio Arts Council
727 East Main Street
Columbus, OH 43205
614-466-2613

HISTORIC PRESERVATION

Historical Society
1982 Velma Ave
Columbus, OH 43211
614-297-2300

OKLAHOMA

ARTS & HUMANITIES

State Arts Council of Oklahoma
Jim Thorpe Building, Room 640
2101 North Lincoln Boulevard
Oklahoma City, OK 73105
405-521-6418

OREGON

ARTS & HUMANITIES

Oregon Arts Commission
835 Summer Street, N.E.
Salem, OR 97301
503-378-3625

PENNSYLVANIA

ARTS & HUMANITIES

Commonwealth of Pennsylvania Council on the Arts
Finance Building
Room 216
Harrisburg, PA 17120
717-787-6883

HISTORIC PRESERVATION

Historical & Museum Commission
Box 1026
Harrisburg, PA 17108
717-787-2891

RHODE ISLAND

ARTS & HUMANITIES

Rhode Island State Council on the Arts
95 Cedar Street, Suite 103
Providence, RI 02903
401-277-3880

HISTORIC PRESERVATION

Historical Preservation Commission
150 Benefit Street
Providence, RI 02903
401-277-2678

SOUTH CAROLINA

ARTS & HUMANITIES

South Carolina Arts Commission
1800 Gervais Street
Columbia SC 29201
803-734-8696

HISTORIC PRESERVATION

Department of Archives & History
1430 Senate Street
P. O. Box 11669
Columbia, SC 29211
803-734-8577

SOUTH DAKOTA

ARTS & HUMANITIES

South Dakota Arts Council
108 W. 11th Street
Sioux Falls, SD 57102
605-339-6646

HISTORIC PRESERVATION

Education & Cultural Affairs Department
700 N. Illinois
Pierre, SD 57501
605-773-3134

TENNESSEE

ARTS & HUMANITIES

Tennessee Arts Commission
320 6th Avenue North
Suite 100
Nashville, TN 37243-0780
615-741-1701

HISTORIC PRESERVATION

Department of Conservation
701 Broadway
Nashville, TN 37203
615-742-6719

TEXAS

ARTS & HUMANITIES

Texas Arts Commission on the Arts
P. O. Box 13406
Capitol Station
Austin, TX 78711
512-463-5535

HISTORIC PRESERVATION

Historical Commission
P. O. Box 12276
Austin, TX 78711
512-463-6100

UTAH

ARTS & HUMANITIES

Utah Fine Arts
617 East South Temple
Salt Lake City, UT 5896
801-533-5895

HISTORIC PRESERVATION

Community & Economic Development
300 Rio Grande
Salt Lake City, UT 84101
801-533-5755

VERMONT

ARTS & HUMANITIES

Vermont Council on the Arts
136 State Street
Montpelier, VT 05602
802-828-3291

HISTORIC PRESERVATION

Agency of Development & Community Affairs
109 State Street
Montpelier, VT 05602
802-828-3226

VIRGINIA

ARTS & HUMANITIES

Virginia Commission for the Arts
223 Governor Street
Richmond, VA 23219
804-225-3132

HISTORIC PRESERVATION

Historic Landmarks Commission
221 Governor Street
Richmond, VA 23219
804-786-3134

WASHINGTON

ARTS & HUMANITIES

Washington State Arts Commission
110 9th & Columbia Street
Mail Stop GH-11
Olympia, WA 98504-4111
206-753-3860

HISTORIC PRESERVATION

Archaeology & Historic Preservation
111 W. 21st Street
Olympia, WA 98504
206-754-1625

WEST VIRGINIA

ARTS & HUMANITIES

Department of Culture & History
Cultural Center
Capitol Complex
Charleston, WV 25305
304-348-0204

WISCONSIN

ARTS & HUMANITIES

Arts Board
131 West Wilson Street, Suite 301
Madison, WI 53702
608-266-0190

HISTORIC PRESERVATION

Historical Society
816 State Street
Madison, WI 53706
608-262-0746

WYOMING

ARTS & HUMANITIES

Wyoming Arts Council
2320 Capitol Avenue
Cheyenne, WY 82002
307-777-7742

HISTORICAL PRESERVATION

Archives, Museums & Historical
Department
Barrett Building
Cheyenne, WY 82633
307-777-7519

Regional Organizations

Arts Midwest
Hennepin Center for the Arts
528 Hennepin Avenue
Suite 310
Minneapolis, MN 55403
612-341-0755
Illinois, Indiana, Iowa, Michigan, Minnesota,
North Dakota, Ohio, South Dakota, Wisconsin

Consortium for Pacific Arts & Culture
2141C Atherton Road
Honolulu, HI 96822
808-946-7381
American Samoa, Guam, Saipan

Mid-America Arts Alliance
912 Baltimore Avenue
Suite 700
Kansas City, MO 64105
816-421-1388
Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas

Mid Atlantic Arts Foundation
11 East Chase Street
Suite 2-A
Baltimore, MD 21202
301-539-6659
Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, Virgin Islands, West Virigina

New England Foundation for the Arts, Inc.
678 Massachusetts Avenue
Cambridge, MA 02139
617-492-2914
Connecticut, Maine, Massachusetts, New Hamphsire, Rhode Island, Vermont

Southern Arts Federation
1401 Peachtree Street, N.E.
Suite 500
Atlanta, GA 30309
404-874-7244
Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee

Western States Arts Federation
236 Montezuma Avenue
Santa Fe, NM 87501
505-988-1166
Arkansas, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming

Service Organizations

National Assembly of Local Arts Agencies
1420 K Street, N.W.
Suite 204
Washington, DC 20005
202-371-2830

National Assembly of State Arts Agencies
1010 Vermont Avenue, N.W.
Suite 920
Washington, DC 20005
202-347-6352

TAAC
The Association of American Cultures
1225 19th Street, N.W.
Suite 340
Washington, DC 20036
202-463-8222

Databases

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NAL Reference Branch
NAL-USDA, Room 111
Beltsville, MD 20705
301-344-1204

AMERICA: HISTORY AND LIFE: This database is produced by ABC-CLIO and includes coverage of interdisciplinary studies related to the social sciences and humanities.

Electronic Services Coordinator
ABC-CLIO
P.O. Box 1911 Santa Barbara, CA 93116
800-422-2546

ARTBIBLIOGRAPHIES MODERN: This bibliographic database covers all aspects of 19th and 20th century art and design and consists of citations of books, dissertations, articles in journals and exhibition catalogs. It is produced by Clio Press, Ltd., in Oxford, England.

Online Services Coordinator
ABC-Clio Information Services
P. O. Box 1911
Santa Barbara, CA 93116-1911
800-422-2546

ART LITERATURE INTERNATIONAL: Produced by the College Art Association of America and Art Libraries Society of North America, this database indexes current publications in the history of art. Citations to books essays, conference proceedings, museum publications, exhibition catalogs, interviews and periodical articles make up the database.

RILA
c/o Sterling and Francine Clark Institute
Williamstown, MA 01267
413-458-8260

ARTS & HUMANITIES SEARCH: This is a bibliographic database with citations to articles from leading journals, letters, editorials, poems, short stories etc., relating to the arts and humanities.

ISI Technical Help Desk
Institute for Scientific Information (ISI)
3501 Market Street
Philadelphia, PA 19104
800-336-4474

COURIER PLUS: Produced by UMI/Data Courier this database contains cover-to-cover indexing and abstracting of newspaper articles, general interest magazines and some scholarly periodicals. The database is international in scope and articles can be ordered through the UMI Article Clearinghouse.

Client Services Department
UMI/Data Courier
620 South Third Street
Louisville, KY 40202
800-626-2823

NATIONAL NEWSPAPER INDEX: This database provides access to articles from several major newspapers such as New York Times, Wall Street Journal, Washington Post and Los Angeles Times. It is useful in locating current articles both nationally and internationally on a wide range of subjects.

Online Services
Information Access Company
262 Lakeside Drive
Foster City, CA 94404

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Heartland, IA 56789

Dr. Smith Faculty Ag School

Canadian Journal of Soil Science 1988 v 68(1): 17-27
DeJong, R. Comparison of two soil-water models under semi-arid growing conditions
Ver: AGRICOLA
Remarks: Not available at IU or in region.
NAL CA: 56.8 C162

Auth: C. Johnson CCL Maxcost: $15.00

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